#### MATT ULERY BASSIST/COMPOSER/EDUCATOR

Matt Ulery
5728 N. Merrimac Ave. Chicago, IL 60646
mulery@gmail.com
www.mattulery.com
www.woolgatheringrecords.com
312-523-4484

### **EDUCATION**

Master of Music: DePaul University Chicago, Illinois 2011-2013

Bachelor of Music: Roosevelt University Chicago Illinois 2000-2004

### TEACHING EXPERIENCE

Loyola University Department of Fine and Performing Arts

ADJUNCT PROFESSOR OF BASS, COMPOSITION, IMPROVISATION, JAZZ ENSEMBLES 2011-PRESENT

Teaches applied bass (string bass and electric bass guitar), applied composition, composition classes, jazz composition classes, jazz improvisation classes, jazz combos, and jazz ensemble.

Director/Coordinator of Jazz Combos 2019 - present Director of Jazz Ensemble 2021 - present

Northeastern Illinois University Department of Music and Dance

**BASSINSTRUCTOR** 

Teaches applied bass (string bass and electric bass guitar) 2021-present

## Guest Clinician

# MASTER CLASSES IN JAZZ, IMPROVISATION, HISTORY, BASS, COMPOSITION, AND MUSIC PHILOSOPHY

Carnegie Mellon University Cornell University National Conservatory of Music in Mexico City

University of Richmond
Marshall University
Triton College
Northern Illinois University
North Eastern Illinois
University
DePaul University
Roosevelt University
Chicago State University
Elgin Community College
Empire State College

Grand Valley State University
Ithaca College and High
School
Lewis University
New Trier High School
Princeton University

Schaumburg High School

SUNY-Fredonia

The Francis Parker School

University of Pittsburgh Loyola University

Chicago Guimaraes (Portugal) Jazz Festival

University of Illinois Chicago

University of Illinois

Whitworth University

Depauw University Mentor for the Jazz Institute of Chicago Jazz Links Fellowship program 2020 and 2021

# 15 ALBUMS OF ORIGINAL MUSIC MUSICAL COMPOSITION COMMISSIONS RECEIVED FROM

Eighth Blackbird, Miami String Quartet, New Millennium Orchestra of Chicago, Brazos Valley Symphony Orchestra, Chamber Music Festival of Lexington, Axiom Brass, Wild Belle, Guimaraes (Portugal) Jazz Festival, Chicago Jazz Festival, Hyde Park Jazz Festival, Projeto Arcomusical, Carmine Caruso International Jazz Trumpet Solo Competition, as well as string and brass/wind arrangements for dozens of individual singer-songwriters and rock/pop bands.

# BASSIST (DOUBLE BASS, ELECTRIC BASS, TUBA/SOUSAPHONE) 1996-PRESENT

Highly in-demand freelance bassist in Chicago performing and recording most styles of music, specializing in all jazz styles. Tours domestically and internationally with countless bands and ensembles. Performed in countless venues as a bandleader and/or collaborator including but certainly not limited to Carnegie Hall, NPR Tiny Desk, NYC Winter Jazz Festival, Chicago Orchestra Hall, Millennium Park Pritzker Pavillion, Chicago Cultural Center, The Krannert Center, Jazz Showcase, The Metro, The Green Mill, Chicago Jazz Festival, Hyde Park Jazz Festival, Chicago World Music Festival, Vancouver Jazz Festival, Guimaraes Jazz Festival, North Sea Jazz Festival, Ear Taxi Festival, Chicago Humanities Festival, Euro Jazz Mexico, and so many more....

Chicago Department of Cultural Affairs and Special Events *Esteemed Artist Award/Grant* - 2021 Illinois Arts Council - Artist Fellowship in Music Improvisation - 2021

Chicago Department of Cultural Affairs Individual Artist Grant - 2018

Chicago Department of Cultural Affairs Individual Artist Grant - 2015

Edes Foundation Prize for Emerging Artists 2013

New Music USA Composers Assistance Program - Recording Award 2011

Chicago Community Arts Assistance Program (CAAP) Grant 2010

Chicago Community Arts Assistance Program (CAAP) Grant 2009

Chicago Community Arts Assistance Program (CAAP) Grant 2008

- "Listen to orchestrated jazz-pop music from a double album, "In the Ivory" by Chicago-based bassist/composer Matt Ulery, featuring the chamber group eighth blackbird." WNYC NEW SOUNDS "In The Ivory is an outstanding chamber jazz album, and it wants the whole world to know it" DOWNBEAT MAGAZINE (4 Star Review)
- "Once again, Ulery has produced a double album spotlighting more than a dozen jazz and classical players, his compositions at once radiantly lyrical and impeccably detailed, carefully crafted and subtly orchestrated. In the Ivory fulfills the promise of "By a Little Light," establishing that Ulery was no one-hit wonder and that he still has a great deal to say in a chamber-jazz idiom of his own making." CHICAGO TRIBUNE
- "In the last few years Chicago bassist and composer Matt Ulery has emerged as one of the most sophisticated, prolific, and versatile figures in town, leading the postbop quintet Loom and composing elegant chamber music for a circle of musicians including members of Eighth Blackbird" CHICAGO READER (preview)
- "Ambitious in scope and meticulously composed, In The Ivory showcases Ulery's ability to seamlessly weave together one memorable melody after another..."
  -UTNE READER
- "Matt Ulery has begun to develop in a far different way than fellow bassists. Rather than being the time-keeping creator of contrapuntal lines, Ulery is emerging as a composer."
  -PITTSBURGH TRIBUNE REVIEW
- "Matt Ulery continues to mature as a composer, arranger and musician he's a major talent and a singular voice." STEP TEMPEST
- "...flows with extravagant elegance, from the intimate chamberlike pieces to the beautiful vocal work to the heart-racing pulse of his minimalist compositions whose concentric phrases spin with giddy centrifugal force. CHICAGO READER
- "In the Ivory is perhaps the fullest expression of Ulery's aesthetic to date."
- DETROIT FREE PRESS