

EDUCATION

Ph.D in Music Education <i>Northwestern University</i> Evanston, IL	2011-2016
< Dissertation Title: The Influence of Technical Facility on Clarinet and iPad Improvisation Achievement [Committee: Maud Hickey (Advisor); Steven M. Demorest; Bernard Dobroski]	
< Cognate: Sociology/Statistics	
< Research Areas: Improvisation, Curriculum, Teacher Education, Creativity, Social Justice	
Master of Music, Jazz Performance <i>William Paterson University</i> Wayne, New Jersey	2004-2006
Bachelor of Music Education (K-12 Instrumental) <i>Indiana University</i> Bloomington, Indiana	2000-2004
Coursework towards Bachelor of Music Performance <i>SUNY Binghamton University</i> Binghamton, New York	1999-2000

TEACHING EXPERIENCE

Visiting Assistant Professor and Program Head of Music Education Roosevelt University	2016 - Present
< Department Chair	
o Supervisor for Department Adjunct Professors	
o	

- ILMEA Conference Trip Planning
- Faculty Governance
- Supervisor for Student NAfME Chapter
- ◁ Courses as Instructor of Record
 - ME 313: Instrumental Methods for Elementary/Junior High
 - ME 314: Instrumental Methods for Senior High School
 - ME 351: Issues in Music Education
 - JAZZ 360: Jazz Pedagogy
 - ME 337: Marching Band/Jazz Methods
 - ME 310: Student Teaching Internship
- ◁ Student Teaching Coordinator/Supervisor
 - edTPA Preparation
 - Career/Employment Preparation

Adjunct Instructor

DePaul University

Spring, 2016

- ◁ Courses as Instructor of Record
 - MED-403-301: Music Education Graduate Seminar III: Curriculum Design and Planning

University Fellow

Northwestern University

2011 - 2016

- ◁ Courses as Instructor of Record
 - GEN_MUS 175-21: Selected Topics: R&B, Soul, and Funk
 - MUSIC_ED 255: Free Improvisation for Non-Music Majors
- ◁ Student Teacher Observer
 - Secondary Band/Elementary General Music**
- ◁ Graduate Teaching Assistant
 - MUSIC_ED 365: Teaching Instrumental Music II
 - MUSIC_ED 367-0: Teaching Choral Music II
 - MUSIC_ED 435: Performer as Teaching Artist
 - MUSIC_ED 260: Music Teacher As Communicator
- ◁ Research Assistant
 - Music Composition Class: Cook County Juvenile Temporary Detention Center

Paul Effman Music Service - Syosset, New York

September 2007-June 2011

Band Teacher/Instrumental Lessons

Taught as a full-time traveling band director (Grades 2-8) for multiple programs in Catholic and private schools in all five boroughs of New York City and in Long Island.

Herricks High School New Hyde Park, New York September 2007-June 2008

Jazz Ensemble/Jazz Combo Director

Teaching Ambassador United Arab Emirates
Guest Conductor - Abu Dhabi Police Concert Band
Knowledge Training Institute

August 2013 – Present

New Horizons Senior Concert Band
Glencoe, Illinois
Assistant Director/Conductor

July 2014 – August 2016

The Action Center Far Rockaway, New York
Grades 2-5
After School Program
 < Instrumental Lessons
 < Recorder Lessons
 < Piano Lessons

September 2006 –
March 2007

Center Grove High School Greenwood, Indiana Spring 2004
Student Teacher Grades 9-12

PUBLICATIONS

Books Authored

Healy, D. J., & Ankney, K. L. (In Press). **Group improvisation activities for K-12 ensembles**. New York, NY: Oxford University Press.

Book Chapters

Ankney, K. L., & Healy, D. J. (2015). Creative musical enactment for music teacher educators: Responsive pedagogy and the free improvisation classroom. In S. Conkling (Ed.), **Envisioning music teacher education: Proceedings of the 2013 Symposium for Music Teacher Education**. Lanham, MD: Rowman and Littlefield.

Peer-Reviewed Journals

Hickey, M. M., Ankney, K. A., Healy, D. J., & Gallo, D. (2015). The effects of group free improvisation on improvisation achievement and improvisation confidence. **Music Education Research**, 17(2), DOI: 10.1080/14613808.2015.1016493

Healy, D. J. (2014). Play it one more time Billy, this time with more mistakes: A call for more divergent activities in the jazz ensemble. **Music Educators Journal**, 100(3), 67-72.

Other Publications

Brewer, W. D. & Healy, D. (2019). *Keep On Keepin' On: Educational resource booklet*.

Healy, D. J. (August, 2014). *Dasein: A comparison of religion, musical improvisation, and "being."* Presentation for the Critical Perspectives on Music, Education, and Religion Conference,

Invited Presentation

On-Line Course Teaching Academy
Pedagogy Subcommittee

Spring 2018 – Present

Transformational Service Learning Initiative
[In conjunction with the Mansfield Institute for
Social Justice and Transformation]

Spring 2017 - Present

PROFESSIONAL ACTIVITIES

Guest Instructor
Chicago Jazz Philharmonic Academy

June 2017

Official Pearson edTPA Portfolio Scorer

January 2017 – May 2017

Teaching Assistant

Revised Edition of **The History of Western Music, 7th Edition**

Recipient of Indiana University Marcel Mule Talent Scholarship

2000 – 2004

MEMBERSHIPS

The National Association for Music Education: MENC/NAfME

International Society for Music Education: ISME

New York State School Music Association: NYSSMA

Nassau Music Educators Association: NMEA

Jazz Educators Network: JEN

International Society for Improvised Music: ISIM

Jazz Journalist's Association: JJA

REFERENCES

Janet R. Barrett, Ph.D
Marilyn

Sarah Bartolome, Ph.D